

Company/Performance Theatre Audition Packet

Thank you for your interest in Company Theatre! This class is a year-long theatre intensive that requires an audition and approval to be in the course. **Only students who are in grades 11-12 and are inducted thespians are eligible for Company Theatre.** Freshman interested in being in Company Theatre are encouraged to sign up for Jr. Company/Theatre III, which focuses on preparing students for Company through in-depth acting training.

The primary focus of Company Theatre is honing our performance skills through an individualized rehearsal process and script analysis. In this course, we will be analyzing and performing higher level plays, as well as practicing our playwriting and directing skills. This course is our highest-level acting group on campus. Assignments are rigorous; the class will require time outside of class. The ideal applicants are not only talented, but hard-working, driven, and reliable students who work well as members of an ensemble.

Students will participate in competitions and festivals, including:

- AZ Thespian Festival – November *
- Hamilton District Festival – December
- Central Arizona Festival for Theatre (CAFT) – January *
- Nationals – Summer 2022
 - Juniors are eligible to compete for scholarships at this event for a variety of colleges across the U.S.
- Other competitions/festivals TBD

There will be required after school performances in each semester, including:

- One Acts – September/October (Date TBD) *
- Competition One Act Performance – December *
- 24-Hour Play Festival – February *
- Company Show – May *
- Students must participate in both mainstage shows. If they are unable to do a tech crew or audition for a role, they must complete a certain number of hours in the scene shop.*

* indicates a mandatory performance/festival – it will be for a grade

The Audition

When: May 3, 2021. Auditions start at 3 pm

- 3:00-3:45: Group Acting
- 3:55-6:00: Solo Auditions

Where: Performing Arts Center

The audition will include:

- Two contrasting monologues, 1 minute each.
 - Must be from published plays
- Choice of:
 - 30 seconds of Shakespeare
 - 30 seconds of musical theatre. Must provide track and if needed, an adapter.
- A short interview with the audition panel
- For your audition, dress in all black movement clothing.

Due by May 2 at 9 pm:

- [Application for Company Theatre](#)
 - Must sign in with GSE account (Google Classroom)
 - Includes written component
- New applicants: [Two recommendation forms](#) from CORE teachers. Please email them the link to complete the application.
- Returning applicants: Mrs. Pitner & another member of the audition panel will write your recommendations.

[Sign up for your audition time here](#)

There will be an audition panel to help with consultation, but ultimately Mrs. Pitner will be making the final decisions. Past performances and attitude/work ethic in previous fine arts courses and productions will be considered when making selections. Students must sign up for an audition slot in advance. We recommend that students arrive ten minutes before their slot. Approximately 12-16 students will be chosen to participate in the course. The list will be put on Mrs. Pitner's website by the end of the week of auditions. The list will then be provided to the counseling office so that schedules may be changed accordingly for next year. If you are not selected for Company Theatre, you will be placed in Jr. Company (Theatre III) for the year.

Rubrics are included on the following pages to help you understand what the panel is looking for in your audition.

If you have any questions, please email Mrs. Pitner at
pitner.alyssa@cusd80.com

Professionalism				
Slate	4	3	2	1
Finishes pieces with “thank you”	4	3	2	1
Interactions with the judging panel	4	3	2	1
Comments:				
Monologue 1				
Acting Transition <i>Transition into and between characters, final moment, and transition out of character into exit</i>	4	3	2	1
Characterization <i>Emotional and physical believability and commitment to character; choices towards an objective create a relationship with implied partner(s)</i>	4	3	2	1
Voice <i>Projection, articulation, intonation, and other chosen vocal techniques reflect the character’s emotions and subtext</i>	4	3	2	1
Movement/Staging <i>Gestures, facial expression, movements, and actions that communicate the character’s emotions and subtext</i>	4	3	2	1
Execution <i>Concentration and commitment to moment-to-moment choices; integration of voice, body, and emotions create a believable character/relationship that tells the story</i>	4	3	2	1
Comments:				
Monologue 2				
Acting Transition <i>Transition into and between characters, final moment, and transition out of character into exit</i>	4	3	2	1
Characterization <i>Emotional and physical believability and commitment to character; choices towards an objective create a relationship with implied partner(s)</i>	4	3	2	1
Voice <i>Projection, articulation, intonation, and other chosen vocal techniques reflect the character’s emotions and subtext</i>	4	3	2	1
Movement/Staging <i>Gestures, facial expression, movements, and actions that communicate the character’s emotions and subtext</i>	4	3	2	1
Execution <i>Concentration and commitment to moment-to-moment choices; integration of voice, body, and emotions create a believable character/relationship that tells the story</i>	4	3	2	1
Comments:				

Actor's Choice – Option 1: Shakespeare

<p align="center">Characterization</p> <p><i>Emotional and physical believability and commitment to character; choices towards an objective create a relationship with implied partner(s)</i></p>	4	3	2	1
<p align="center">Voice</p> <p><i>Projection, articulation, intonation, and other chosen vocal techniques reflect the character's emotions and subtext</i></p>	4	3	2	1
<p align="center">Movement/Staging</p> <p><i>Gestures, facial expression, movements, and actions that communicate the character's emotions and subtext</i></p>	4	3	2	1
<p align="center">Execution</p> <p><i>Concentration and commitment to moment-to-moment choices; integration of voice, body, and emotions create a believable character/relationship that tells the story</i></p>	4	3	2	1

Comments:

Actor's Choice – Option 2: Musical Theatre

<p align="center">Characterization</p> <p><i>Emotional and physical believability and commitment to character; choices towards an objective create a relationship with implied partner(s)</i></p>	4	3	2	1
<p align="center">Singing Technique</p> <p><i>Pitch, articulation, pace, rhythm, projection, breath support, and control that follows the score</i></p>	4	3	2	1
<p align="center">Movement & Dance</p> <p><i>Gestures, facial expressions, blocking ,and movement/dance that communicates the character's emotions and subtext</i></p>	4	3	2	1
<p align="center">Execution</p> <p><i>Concentration and commitment to moment-to-moment choices; integration of voice, body, and emotions create a believable character/relationship that tells the story</i></p>	4	3	2	1

Comments:

Final Score (out of 68)

Question Section				
	Answers question thoroughly			Answer is incomplete or does not address question asked
Question 1	4	3	2	1
Question 2	4	3	2	1
Question 3	4	3	2	1
Question 4	4	3	2	1
Question 5	4	3	2	1

Comments:

General				
Overall Impression	4	3	2	1
Confidence	4	3	2	1
Eye Contact	4	3	2	1
Attitude	4	3	2	1

Comments:

Final Score (out of 36)

COMPANY/PERFORMANCE THEATRE

CASTEEL HIGH SCHOOL

Audition Evaluation

Solo Performance Evaluation Scores (averaged): _____ / 68

Weighted 40%

_____ % x .40 = _____

Interview Scores (averaged): _____ / 45

Weighted 25%

_____ % x .25 = _____

Teacher Evaluation Scores (averaged): _____ / 55

Weighted 20%

_____ % x .20 = _____

Written Response Scores (averaged): _____ / 55

Weighted 15%

_____ % x .15 = _____

Final Score: _____

Highest Score Possible: 57.7

Deductions:

- Late to audition: -2 pts
- Failure to submit application: -2 pts
- Failure to submit letters of rec: -1 pt
- Not dressed in proper attire: -2 pts
- Pieces not from published plays: -2 pts